

ELIZABETH KNIPE

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EDUCATION

State University of New York at Buffalo, Buffalo, NY
Master of Fine Arts in Media Study, September 2007 (expected)

Albright College, Reading, PA
Bachelor of Arts in English and Secondary Education, May 2000; *magna cum laude*
Additional coursework in **Digital Media**, June 2001 – May 2002

TEACHING EXPERIENCE

Adjunct Instructor, August 2005 – present
Department of Media Study, SUNY Buffalo

- ♦ Graduate Course: New Media 2
- ♦ Undergraduate Courses:
 - Advanced Digital Arts Production
 - Introduction to New Media

Workshop Instructor, November 2005 – present
Squeaky Wheel, Buffalo, NY

- ♦ Community Workshops:
 - Web Design
 - Final Cut Pro Editing
- ♦ Youth Workshop: Basic Video Production

Teaching Assistantship, August 2003 – May 2005
Department of Media Study, SUNY Buffalo

- ♦ Undergraduate Course: Basic Digital Art
- ♦ Participated in the Curriculum Committee for digital arts courses

Student Teacher, September – December 2001
English Department, Muhlenberg High School, Laureldale, PA

- ♦ 11th Grade College Preparatory and Career Tracks
- ♦ 9th Grade Career Track

EMPLOYMENT

Library Technician, August 2001 – August 2003

Circulation Supervisor, January 2001 – August 2001

Gingrich Library, Albright College, Reading, PA

PROFESSIONAL ACTIVITIES

Albright College, Guest Lecturer, November 2006

SUNY Buffalo, Guest Lecturer, March 2006

Art, Law, and the PATRIOT ACT symposium, SUNY Buffalo, Coordinating
Committee, April 2005

Free Cooperation conference, SUNY Buffalo, Presenter, April 2004

SCREENINGS & INSTALLATIONS

- 2007 *imMEDIacy*, Soundlab, Buffalo, NY
The Pace, Squeaky Wheel Buffalo, NY (Solo Exhibition)
- 2006 *girl with a video camera*, Berks County Filmmakers, Reading, PA
(Solo Show)
Intersect/Unite/Express, Lucy Parsons Center, Boston, MA
Obsidian Frames, Squeaky Wheel, Buffalo, NY
E-Poetry Symposium 2006, University at Buffalo, Buffalo, NY
Born in Frames: 10 for 10, IRWEG International Women's Film Festival,
Market Arcade, Buffalo, NY
Underground Video, CEPA Gallery, Buffalo, NY (Co-Curator)
Instructors' Show, Squeaky Wheel, Buffalo, NY
- 2005 *Wild Unknown*, Kitchen Distribution, Buffalo, NY (Co-Curator)
Sensitized Spaces 3.0, Kitchen Distribution, Buffalo, NY
Love & Sex Show, Squeaky Wheel, Buffalo, NY
- 2004 *Albright College Film & Video Show*, Berks County Filmmakers, Reading, PA
Rough & Ready 3, Soundlab, Buffalo, NY
- 2003 *Rough & Ready 2*, Formula, Buffalo, NY

READINGS & PERFORMANCES

- 2007 *E-Poetry Symposium 2007: Performances and a Symposium for the LEA New Media Poetry Issue*, The Bowery Poetry Club, New York, NY
- 2006 *Bios: The Poetics of Life in Digital Media*, West Virginia University, Morgantown, WV
Space Cave Performances, Kitchen Distribution, Buffalo, NY
- 2005 *Language Media Poetics*, University at Buffalo, Buffalo, NY
E-Poetry 2005: WhiteCubeTopia, Birkbeck College, London, UK
Text on Screen, University at Buffalo, Buffalo, NY (Co-Curator)
Place Settings, 20 Auburn, Buffalo, NY (Co-Curator)
- 2003 *Documentary Intentions Online and Off*, Hunter College, New York, NY

SELECTED WORKS

- 2007 *october*, digital video
The Pace, interactive electronic installation
- 2006 *Les Baux (in progress)*, digital video
does this make me an artist?, digital video
BSE PSA, digital video
Landlocked, digital video
- 2005 *Buffalo Walk*, performance & video installation
Summer Skin, digital poem
React | Recombine | Reconsider, interactive electronic installation
Pop Your Own, digital video
Orchard Cherries, digital poem
- 2003 *Narcissus*, digital video
- 2002 *Baby*, digital poem
Edit: series 1, digital poem

REFERENCES

Roy Roussel
Professor and Department Chair
Department of Media Study
SUNY at Buffalo
231 Center for the Arts
Buffalo, NY 14260
roussel@buffalo.edu
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Paul Vanouse
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Stephanie Rothenberg
Assistant Professor
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Loss Pequeño Glazier
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